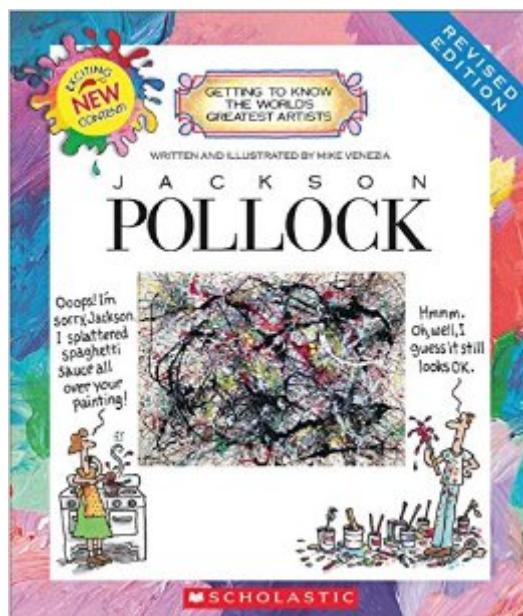


The book was found

Jackson Pollock (Revised Edition) (Getting To Know The World's Greatest Artists (Paperback))



Synopsis

Clever illustrations and story lines, together with full-color reproductions of Jackson Pollock's actual works, give children a light yet realistic overview of this artist's life and style.

Book Information

Series: Getting to Know the World's Greatest Artists (Paperback)

Paperback: 32 pages

Publisher: C. Press/F. Watts Trade; Revised edition (September 1, 2016)

Language: English

ISBN-10: 0531220893

ISBN-13: 978-0531220894

Product Dimensions: 7.6 x 0.1 x 9.3 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #381,021 in Books (See Top 100 in Books) #168 inÂ Books > Children's Books > Biographies > Art #1067 inÂ Books > Children's Books > Arts, Music & Photography > Art

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Mike Venezia's Getting to Know the World's Greatest Artists series is dedicated to the principle of introduction children to art and artists in fun ways. His primary way of doing that is to draw engaging cartoons that highlight not only biographical information about his subjects, but which also focus on key elements of the artist's work. That means this book about Jackson Pollock plays to Venezia's strengths, and he gets to do two jokes about using an eggbeater. If you count the front and back covers, Venezia gets to do nine of his cartoons, which may not be a record but it sure seems like one for this series, which also provides solid introductions to great artists from Da Vinci to Dali. This book begins by pointing out that Pollock was one of the greatest artists of the 20th century and that he was best known for huge paintings made by slapping, throwing, and dripping paint onto this canvases. Then Venezia spends the rest of this informative and entertaining volume explaining how the latter leads to the former. Young readers learn how Pollock painted, what his work was called (Abstract Expressionism) versus what he called it (Action Painting), and how they emphasized emotions and energy rather than recognizable objects. The middle part of the book covers the key aspects of Pollock's life, but the best part is when Venezia details how Pollock developed his

style, because that is where young readers are going to get a mini-education in art history. Early on Pollock was trying to paint like Thomas Hart Benton, and Venezia contrasts Benton's "Arts of the West" with Pollock's "Going West," to show how that did not really work out.

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